

// कार्यालय : महानिदेशक पुलिस राजस्थान जयपुर //

क्रमांक :- प. 358 प्रशिक्षण/फोर्स/बैण्ड/योग्य./97/6857

दिनांक :- 24.11.97

स्थाई आदेशा संख्या 17/97

राज्य सरकार की विज्ञापित संख्या स्प. 2डीओपीओ/स-2/84/दि० 14.8.1989 के द्वारा राजस्थान पुलिस अधिनस्थ सेवा नियम 1989 के प्रख्यापन होने के फलस्वरूप उक्त नियमावली के नियम 29(2) में प्रदत्त शक्तियों का प्रयोग करते हुये डेडकानिओ बैण्ड से उप निरीक्षक/प्लाटून कमाण्डर बैण्ड के पद पर पदोन्नति हेतु आयोजित योग्यात्मक परीक्षा के लिए संलग्न पाठ्यक्रम निर्धारित किया जाता है।

24/11/97

अमिताभ गुप्ता

महानिदेशक पुलिस राजस्थान, जयपुर

// कार्यालय : महानिदेशक

- प्रतिलिपि :- निम्नांकित को सूचना एवं आवश्यक कार्यवाही हेतु प्रेषित है।
1. महानिदेशक पुलिस, आर०एस०बी० आई० राज० जयपुर।
 2. महानिदेशक पुलिस सी०आई०डी० अपराध एवं सतर्कता राज० जयपुर।
 3. समस्त अति० महानिदेशक पुलिस राजस्थान।
 4. समस्त महानिरीक्षक पुलिस राज०/निदेशक, आर०पी०एस० जयपुर।
 5. समस्त उप महानिरीक्षक पुलिस रेन्ज/सी०आई०डी० सी०बी०/आई०बी०/ए०सी०डी०/आर०एस०सी०/रेल्वेज राजस्थान।
 6. निदेशक, स्प. एस. एल. /कम्प्यूटर/वायरलेस जयपुर।
 7. समस्त पुलिस अधीक्षक मय जी०आर०पी० अजमेर/सी०आई०डी० सी०बी०/आई०बी०/ए०सी०डी०।
 8. समस्त सहायक महानिरीक्षक पुलिस, राजस्थान।
 9. प्रधानाचार्य, आर०पी०टी०सी० जोधपुर।
 10. कमाण्डेन्ट, पी०टी०एस० किशनगढ़/जोधपुर/छेरवाड़ा।
 11. समस्त कमाण्डेन्ट, आर०एस०टी० बटो मय आई०आर० बटो पिपिन राज०
 12. कमाण्डेन्ट, एम०बी०सी० छेरवाड़ा।

24/11/97

अति० महानिदेशक पुलिस प्रशिक्षण

राजस्थान, जयपुर।

SYLLABUS FOR QUALIFYING EXAMINATION OF H.C. (BAND FOR
SELECTION TO THE POST OF S.I./P.C.(BAND)

- A. WRITTEN PAPER :- 50 Marks 3 Hours
- B. PRACTICALS :- 100 Marks
- C. BAND PARADE & OTHER OUT DOOR TESTS:- 25 Marks
- D. RECORD & INTERVIEW :- 75 Marks
- A. WRITTEN PAPER :- 50 Marks
- Dress regulation of the band.
 - Duties of the band P.C.
 - Band funds and band rules.
 - Knowledge of music scales. (notations)
 - Types of the band in India & famous Indian tunes.
 - Names of the instruments used in reed & brass band.
 - Knowledge of degrees & intervals.
 - General Knowledge.
- B. PRACTICAL 100 Marks
- Basic knowledge of Major/Minor melodies in sharp & flat.
 - Basic knowledge of time signature
 - Basic knowledge of exercise on scale.
 - Grouping of instruments & technical knowledge of Brass and Reed instruments
 - Knowledge of bugle calls.
 - Knowledge of all the band equipments.
 - Knowledge of spare parts & tools of the Band.
 - Knowledge of harmony.
- C. BAND PARADE & OTHER OUTDOOR TESTS 25 Marks
- (A)
- National Salute Full
 - National Salute Half
 - General Salute
 - Review order.
- (B)
- Sare Jahan Se Achcha (Quick March)
 - Colonel Bogey " "
 - Kadam Badhaya Ja " "
 - Deshon Ka Sartaj " "
 - Chalo Sipahi " "
 - Rajendra March " "

- (C) 1. Guard of Honour (Slow March)
 2. Rajasthan Troops " "
 3. Hathroi " "
 4. Chaina Bilori " "
 5. Review Troop " "
 6. Band Display " "

- (D) 1. Local Rajasthani Tunes, other popular Tunes,
 (Gorband, Panikari, Kajliya, Ghoomar, Mand etc.)
 2. Jolly good fellow.
 3. Abide by me.
 4. Peeling off tunes.
 5. Old and some current musical tunes
 from popular films etc.

D. RECORD & INTERVIEW.

75 Marks.

S.No.	Items	Break-up of Items & Allotment of Marks	Total Marks
1.	APA Annual Remarks in Service Rolls (For last years only)	i) Outstanding/Excellent ii) Above Average/Very Good iii) Good iv) Average (satisfactory) v) Below Average/Adverse/ Poor.	4 Marks 3 Marks 2.5 Marks 2 Marks 0 Marks
			20 Marks

2. REWARDS & PUNISHMENTS

30 Marks

A. REWARDS :

- i) CC with Reward 2 Mark each
 ii) CC for any of the following 1 Mark each
 a) Good work in Band performance.
 b) Assistance on preservation of law & Order.
 c) Good marksmanship.
 d) Good Band maintenance.
 e) Improvement in building/area of work.
 f) Good performance in Games and Sports.
 g) Any good achievement/work.

(3)

B. PUNISHMENT :

Marks deducted for various types of punishments will be as under :-

(a)	Major punishment	3 Marks each
(b)	Stoppage of grade increment with future effect.	3 Marks each
(c)	Stoppage of grade increment without future effect.	1.5 Marks each
(d)	Censure.	1 Mark each

NOTE:- Out of 30 marks allotted for rewards and punishments, marks will be awarded separately earmarked for rewards and punishment respectively. The calculation of marks for rewards will be on the basis of 0 to 15 i.e. marks for each good entry of the reward will be added upto the maximum of 15. For bad entries of punishments, the calculation will be on the basis of 15 to 0 that is if the candidate does not have any punishment in his record, he will get maximum 15 marks. Marks for each bad entry will be deducted from this total of 15. The total marks secured for rewards out of 15 plus the balance marks out of 15 for punishment will be the number of marks, the candidate will finally secure under this head.

ILLUSTRATION :

(i) 'A' candidate has 4 CCs with cash rewards and 8 CCs without cash reward. Total marks for these good entries will be 16 but the same will be restricted to maximum allotted for rewards i.e. 15. This candidate 'A' has punishments of stoppage of two grade increments without future effect and 4 censures. Marks for these bad entries will be 7. This number will be deducted from the marks allotted for punishment i.e. 15 and the balance will come to 8. This balance under punishment i.e. 8 marks will be added to 15 marks secured for rewards. Thus net marks secured for rewards and punishment will be 15 plus 8 i.e. 23 out of 30.

ii) Candidate 'B' has no reward and no punishment on record. He will secure NIL marks under head reward. But since he has no punishment on record, he will get all the 15 marks without any deducting under head punishment. Thus his marks secured under head rewards and punishments will be 15 out of a total of 30.

(4)

3. TRAINING:

5 Marks.

- i) Refresher Training 1 marks
- ii) Specialised Training 2 marks
- iii) Work Instructor in any Police Training Institution. 2 marks

4. INTERVIEW:

20 Marks.

INTERVIEW FOR JUDGING :-

- a) Personality
- b) Turn out
- c) Address and Behaviour
- d) Intelligence
- e) Tact and Energy
- f) Aptitude
- g) Judgment
- h) Leader-ship
- i) General Awareness
- j) Integrity

Director General of Police,
Rajasthan, Jaipur.